



For more than 50 years Garrard has led the world in turntable technology and provided millions of people with countless hours of listening pleasure. Thorough research, creative product development and rigid quality control have assured Hi-Fi enthusiasts and equipment manufacturers of consistent quality. Makers of the world's finest record players, radiograms and Hi-Fi systems have repeatedly made Garrard turntables the automatic choice for their equipment.

Garrard has pioneered and introduced virtually every significant new feature in record playing units, making considerable contributions to the present high standards of high fidelity. Two "Queen's Award to Industry", the "Mercurio d'Oro" (Italy) and "Maker of the Microphone" (U.S.A.) are awards presented to Garrard as a result of their engineering achievement and progressiveness.

The Garrard Zero-100 is truly a major advance in turntable technology and follows the Garrard tradition of effective, stylish and attractive presentation as all other models shown in this brochure.

Zero-100

A two-speed transcription quality changer providing automatic play of up to six records. Incorporates a unique pickup arm design that virtually eliminates tracking error. Arm employs a linkage which pivots the playing head to maintain the stylus bar tangential to the record groove. Other features include magnetic bias compensation, viscous damped cueing device, variable speed control (\pm 3%), magnetic anti-skating control and illuminated stroboscope.

Size: 14" wide by 12%" front to rear by 7" above and 21%," below lower edge of unit plate.

Zero-100S (single player version — not illustrated)

A superb transcription quality unit with the facility for automatic play of single records. Incorporates the same outstanding features as the Zero-100.

Note 1: Slim-profile timber bases to suit all models and replacement "Pickering" cartridges are available from the Distributors listed below.



Weight counterbalanced pickup arm with afrormosia wood insert ensures effective low resonance damping. Gimbal type pivots and slide-in cartridge carrier are additional features. Calibrated pickup arm bias compensation and fine stylus force adjustment are incorporated and the pickup arm can be locked on its rest. Further refinements are cue and pause facility, automatic play of single records and finger-tip tab controls.

Size: 15.5/16" wide by 14.1/8" front to rear by 4.1/8" above and 2.15/16" below lower edge of unit plate.

SL72B



This unit features a weight counterbalanced pickup arm with gimbal type pivots, a slide-in cartridge carrier, integral calibrated stylus force adjustment and bias compensator. For automatic play of single records the easy-to-operate "Auto" tab control is simply moved to "Start" when the arm will position itself on the record and after playing will return to its rest. The unit will then shut off.

Size: 14.9/16" wide by 12.11/16" front to rear by 4.1/16" above and 2.15/16" below lower edge of unit plate.

SL65B



A three-speed automatic record changer fitted with an aluminium turntable and featuring cue and pause control which gently raises or lowers the pickup when the unit is used for playing records singly. The pickup arm is weight counterbalanced and incorporates calibrated fine stylus force adjustment and bias compensation.

Size: 14.3/4" wide by 12.1/2" front to rear by 4.1/2" above and 2.15/16" below lower edge of unit plate.

AP76



A transcription-quality three-speed single record playing unit of exceptional elegance, featuring automatic play and incorporating fingertip tab controls for simplified operation. Bias compensation, calibrated for spherical and elliptical styli is adjustable. A combined record-speed and size selector sets the unit for playing records automatically. Size: 14.9/16" wide by 12.11/16" front to rear by 2.5/8" above and 2.15/16" below lower edge of unit plate.

SP25 Mk III



Designed to meet the demand for a low cost single record playing unit, the SP25 Mk III is extremely popular with Hi-Fi enthusiasts. This unit incorporates a number of special features including a weight counterbalanced pickup arm, cue and pause control, calibrated fine stylus force adjustment and pickup arm bias compensation.

Size: 15.1/16" wide by 12.1/2" front to rear by 2.7/8" above and 2.1/8" below lower edge of unit plate.





The 401 is a three-speed single record playing transcription turntable for broadcaster and connoisseur alike. Features include illuminated stroboscope, variable speed control (± 3%) balanced and machined diecast turntable, vibration-free operation and fully shielded, shaded four pole induction motor.

Size: 13.3/4" wide by 14.5/8" front to rear by 2.1/8" above and 3.15/16" below

lower edge of unit plate.

The 60B is a three-speed auto-player with single play facility. It embodies a sensitive dial-type stylus force adjustment and a calibrated pickup arm bias compensator. The pickup arm is fitted with a resiliently mounted counterbalance weight. Fluid-damped cue and pause ensures gentle lowering of the pickup onto the surface of the record.

Size: 14.3/4" wide by 12.1/2" front to rear by 4.1/2" above and 2.3/4" below lower

edge of unit plate.





A three-speed automatic record changer having cue and pause facility. The 40B features manual or automatic play, also a record can be repeated as often as required. The slide-in cartridge carrier facilitates any changes to stylus or cartridge, and permits rigid construction of the pickup arm.

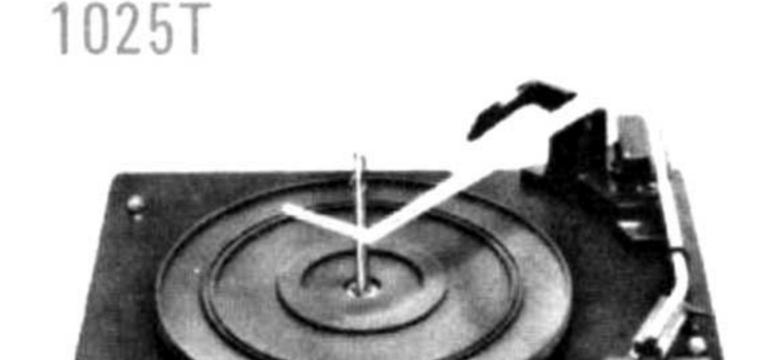
Size: 14.1/16" wide by 11.11/16" front to rear by 4.5/16" above and 2.3/4" below

lower edge of unit plate.

The 2025TC is an attractive four-speed automatic record changer with slim, tubular low-mass pickup arm suitable for use with high compliance cartridges. The cue and pause control enables the pickup arm to be raised or lowered at any part of a record and reduces the risk of damage to the stylus or record due to careless handling.

Size: 13½" wide by 11.3/8" front to rear by 4.3/16" above and 2.1/8" below lower edge of unit plate.





The versatile 2025T, four-speed record changer automatically plays up to eight 12", 10" or 7" records at the same speed and stylus setting. A low mass, tubular aluminium pickup arm ensures excellent tracking characteristics and minimal record wear.

Size: 13.1/2" wide by 11.3/8" front to rear by 4.3/16" above and 2.1/8" below

lower edge of unit plate.

The 1025T is similar in all respects to the Model 2025T but has smaller turntable.

(See Feature Comparison Chart).

Size: 13.1/2" wide by 11.3/8" front to rear by 4.3/16" above and 2.1/8" below lower edge of unit plate.

Garrard

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NATIONAL DISTRIBUTORS

Audioson International Pty Ltd 49 Westbank Tce. Richmond Melb. VIC./72 Wickham St. Valley Bris. QLD/9 Osmond Tce. Norwood Adel. SA/196 Adelaide Tce. Perth. WA British Merchandising Pty Ltd 49 York St. Sydney. NSW



Note

RECORDS. Number of records played automatically All models are finished in Black and Chrome with depends on type of cartridge fitted and thickness of records, the exception of the Zero-100 and 100S which are White and Satin Finished Aluminium.

SP25 MkIII	AP76	401	Zero-100S	PLAYER ONLY	1025T	2025T	2025TC	40B	60B	SL 65B	SL 72B	SL 95B	Zero-100	CHANGER		Model
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	100				-							200		Automatic set down for single play		res

Garrard range feature comparison chart